

Elementary Visual Arts Syllabus

Teaching students appreciation, knowledge, creativity and artistic expression.

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ART CLASS RULES

A	ATTITUDE Be positive and try your best
R	RESPECT Respect everyone and everything
T	THINK Understand and demonstrate
I	IMAGINE Be creative and dream
S	STAY ON TASK Follow directions and stay on task.
T	TRY YOUR BEST Try your best and put all effort into your work



ART SCHEDULE

	Mon	Tue	Wed	Thu	Fri
1 7:30-8:20					
2 8:20-9:45					
Snack					
3 9:45-10:35		3B		1C	
4 10:34-11:25	4B	1B	2A	4A	4C
5 11:25-12:15		3A	2B		1A
Lunch					
6 12:55-1:45	5B	4C	4A	4B	
7 1:45-2:35	5A				5C

REACHES Values: Responsibility Empathy Assertion Cooperation Honesty Excellence Selfcontrol

WELCOME TO THE ART CLASSROOM!

Throughout the year we will be learning about the **Elements of Art** and **Principles of Design**. We will learn about various **Artistic Styles** and look at the **Art Work of Artists** throughout history. To complete our projects we will be working with a **Variety of Art Materials**.

ELEMENTARY ART STANDARDS

1.0 Artistic Perception

Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts

Students perceive and respond to works of art, objects in nature, events, and the environment.

They also use the vocabulary of the visual arts to express their observations.

2.0 Creative Expression

Creating, Performing, and Participating in the Visual Arts

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art

3.0 Historical And Cultural Context

Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

4.0 Aesthetic Valuing

Responding to, Analyzing, and Making Judgments About Works in the Visual Arts

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

5.0 Connections, Relationships, Applications

Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers

Students apply what they learn in the visual arts across subject areas.

ART CRITERIA

GRADING SCALE

		MASTERED	APPROACHING MASTERY	DEVELOPING	NOT MEETING EXPECTATIONS
ART CONCEPTS	I understand and apply all art concepts, especially those stressed for the project. I can solve problems myself.	4	3	2	1
CREATIVE EXPRESSION	I produce high quality creative work. I show originality. My work is neat and organized	The student fully meets the expected learning objectives	The student meet the expected objectives with minor misconceptions	The student partially meets the expected learning objectives with gaps in understanding	The student does not meet expected learning objectives due to significant gaps in understanding
PARTICIPATION AND EFFORT	I always participate in class and use class time well I use all materials appropriately. I always clean up.				



Visual Arts teach students appreciation, knowledge, creativity and artistic expression.



Visual Art Objectives 5th Grade:

Throughout the year students will be learning about the **Elements of Art and Principles of Design**. We will learn about various **Artistic Styles** and look at the art **work of Artists throughout history**. To complete our projects we will be working with a variety of **Art Materials**

- ✓ Develop aesthetic awareness, imagination, appreciation, perception, and cultural understanding
- ✓ Foster creative abilities and self-expression through original Works of art.
- ✓ Demonstrate craftsmanship
- ✓ Learn and practice responsibility, work habits and procedures

<u>THEMES & TOPICS</u>	COMMUNICATE FEELINGS, VALUES, OPINIONS EXPRESSING IDEAS THROUGH THE VISUAL ARTS
<p>Principles of Design Balance / Pattern Contrast / Emphasis Rhythm / Movement Unity/Harmony Observational Drawing Expressionism Pop art Art Designers</p> <p><u>Art Concepts & Vocabulary</u> Color Theory Vanishing Point One Point Perspective Gesture Drawing Fine / Folk Art Representational Abstract Non Representational</p> <p><u>ARTISTS</u> Edward Munch Kandinsky Delaunay Jackson Pollok Andy Warhol Lichtenstein Keith Haring</p>	<p><u>1.0 Artistic Perception</u> Processing, Analyzing, and Responding to Sensory Information. Respond to works of art, objects in nature, events, and the environment</p> <ul style="list-style-type: none"> • Identify the principles of design in visual compositions, • Identify representational, abstract, and nonrepresentational works of art. <p><u>2.0 Art Production & Process</u> Apply artistic processes and skills, using a variety of media to communicate meaning</p> <ul style="list-style-type: none"> • Use one-point perspective to create the illusion of space. • Create gesture and contour observational drawings. • Demonstrate beginning skill in the manipulation of digital imagery(computer-generated art, digital photography, or videography). • Create an expressive abstract composition using painting techniques. • Assemble a found object sculpture (as assemblage) • Create a mixed media composition that reflects and communicates a theme. <p><u>3.0 Cultural Context & Art History</u> Analyze the role and development of the visual arts in past and present cultures throughout the world</p> <ul style="list-style-type: none"> • Describe art galleries and museums contribute to the conservation of art. • Identify and describe various fine, traditional, and folk arts from historical periods worldwide. • Identify and compare works of art from various regions • View selected works of art observe changes in materials and styles over a period of time. <p><u>4.0 Aesthetic Valuing</u> Identify how selected principles of design are used in a work of art and how they affect personal responses</p> <ul style="list-style-type: none"> • Compare the different purposes of a specific culture for creating art. • Use specific criteria to assess works of art. • Assess their own works of art, using specific criteria, <p><u>5.0 Connections</u> Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas</p>