

Elementary Visual Arts Syllabus

Teaching students appreciation, knowledge, creativity and artistic expression.

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ART CLASS RULES

A	ATTITUDE Be positive and try your best
R	RESPECT Respect everyone and everything
T	THINK Understand and demonstrate
I	IMAGINE Be creative and dream
S	STAY ON TASK Follow directions and stay on task.
T	TRY YOUR BEST Try your best and put all effort into your work



ART SCHEDULE

	Mon	Tue	Wed	Thu	Fri
1 7:30-8:20					
2 8:20-9:45					
Snack					
3 9:45-10:35		3B		1C	
4 10:34-11:25	4B	1B	2A	4A	4C
5 11:25-12:15		3A	2B		1A
Lunch					
6 12:55-1:45	5B	4C	4A	4B	
7 1:45-2:35	5A				SC

REACHES Values: Responsibility Empathy Assertion Cooperation Honesty Excellence Selfcontrol

WELCOME TO THE ART CLASSROOM!

Throughout the year we will be learning about the **Elements of Art** and **Principles of Design**. We will learn about various **Artistic Styles** and look at the **Art Work of Artists** throughout history. To complete our projects we will be working with a **Variety of Art Materials**.

ELEMENTARY ART STANDARDS

1.0 Artistic Perception

Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

2.0 Creative Expression

Creating, Performing, and Participating in the Visual Arts

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art

3.0 Historical And Cultural Context

Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

4.0 Aesthetic Valuing

Responding to, Analyzing, and Making Judgments About Works in the Visual Arts

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

5.0 Connections, Relationships, Applications

Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers

Students apply what they learn in the visual arts across subject areas.

ART CRITERIA

GRADING SCALE

		MASTERED	APPROACHING MASTERY	DEVELOPING	NOT MEETING EXPECTATIONS
ART CONCEPTS	I understand and apply all art concepts, especially those stressed for the project. I can solve problems myself.	4	3	2	1
CREATIVE EXPRESSION	I produce high quality creative work. I show originality. My work is neat and organized	The student fully meets the expected learning objectives	The student meet the expected objectives with minor misconceptions	The student partially meets the expected learning objectives with gaps in understanding	The student does not meet expected learning objectives due to significant gaps in understanding
PARTICIPATION AND EFFORT	I always participate in class and use class time well I use all materials appropriately. I always clean up.				



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Visual Art Objectives 1st Grade:

Throughout the year students will be learning about the **Elements of Art and Principles of Design**. We will learn about various **Artistic Styles** and look at the art **work of Artists throughout history**. To complete our projects we will be working with a variety of **Art Materials**

- ✓ Develop aesthetic awareness, imagination, appreciation, perception, and cultural understanding
- ✓ Foster creative abilities and self-expression through original Works of art.
- ✓ Demonstrate craftsmanship
- ✓ Learn and practice responsibility, work habits and procedures

THEMES & TOPICS	EXPLORING THE ENVIRONMENT WITH IMAGINATION
<p><u>Elements of Art</u> Line Color Shape Form Value Texture Space</p> <p><u>Vocabulary</u> Patterns Primary Colors Secondary Colors Geometric Organic Sculpture Landscape Portrait Still Life</p> <p><u>Artists</u> Joan Miro Paul Klee Kandinsky Calder</p>	<p><u>1.0 Artistic Perception</u> Processing, Analyzing, and Responding to Sensory Information in nature, in the environment, and in works of art</p> <ul style="list-style-type: none"> • Identify the elements of art • Describe and replicate repeated patterns • Distinguish among various media when looking at works of art (clay, paints, drawing materials) <p><u>2.0 Creative Expression & Production</u> Students will apply and demonstrate skills in artistic processes using a variety of media to communicate meaning:</p> <ul style="list-style-type: none"> • Plan and use variations in line, shape/form, color, and texture (visual and actual texture) • Apply different painting techniques • Apply Multi-media techniques (Collage) • Create artwork based on observations of actual objects and everyday scenes. • Demonstrate beginning skill in the manipulation and use of sculptural materials (clay, paper, and paper maché) to create form and texture in works of art. <p><u>3.0 Cultural Context & Art History</u> Know that artists throughout history have been influenced by their imagination and the world around them</p> <ul style="list-style-type: none"> • Recognize the design of everyday objects • Identify art objects from various cultures • Identify and describe various subject matters in art (landscapes, seascapes, portraits, still life). <p><u>4.0 Aesthetic Valuing</u> Derive meaning from works of art, including their own</p> <ul style="list-style-type: none"> • Understand that there are different responses to art. • Understand that artist create for many reasons, including: For fun, To express feelings To convey idea <p><u>5.0 Connections</u> Students know that there is a connection between visual arts and other disciplines.</p>



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Visual Art Objectives 2nd Grade:



Throughout the year students will be learning about the **Elements of Art and Principles of Design**. We will learn about various **Artistic Styles** and look at the art **work of Artists throughout history**. To complete our projects we will be working with a variety of **Art Materials**

- ✓ Develop aesthetic awareness, imagination, appreciation, perception, and cultural understanding
- ✓ Foster creative abilities and self-expression through original Works of art.
- ✓ Demonstrate craftsmanship
- ✓ Learn and practice responsibility, work habits and procedures

THEMES & TOPICS

CULTURAL DIVERSITY & DESIGN
Exploring art from around the world.

Art Concepts

Warm Colors
Cool Colors
Balance
Symmetry
Asymmetry
Space
Overlapping
Contour Line
Functional Art
Form
Sculpture

Colors & Feelings
Season Colors
Art Objects from Various Cultures
Animal Habitats
Events & Celebrations
Recycled Material

1.0 Artistic Perception

Processing, Analyzing, and Responding to Sensory Information

- Students perceive and respond to works of art, objects in nature, events, and the environment.
- Perceive and describe repetition and balance
- Perceive and discuss differences in mood created by warm and cool colors

2.0 Creative Expression & Production

Apply artistic processes and demonstrate skills, using a variety of media to communicate meaning.

- Depict the illusion of depth (space), using overlapping shapes, relative size, and placement within the picture.
- Use warm or cool colors expressively
- Use bilateral or radial symmetry to create visual balance
- Apply Art-making processes: printing, crayon rubbings, collage, stencils.
- Use of art media: oil pastels, watercolors, tempera

3.0 Cultural Context & Art History

Analyze the role and development of the visual arts in past and present cultures throughout the world

- Understand how artists use their work to share experiences or communicate ideas.
- Discuss how art is used in events and celebrations in various cultures,
- Describe art objects from various cultures and time periods.

4.0 Aesthetic Valuing

Derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

- Compare ideas expressed through their own works
- Compare different responses to the same work of art

5.0 Connections

Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas



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Visual Art Objectives 3rd Grade:

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- ✓ Learn and practice responsibility, work habits and procedures

THEMES & TOPICS	OTHER WAYS TO SEE ART INSPIRED BY LIFE AND NATURE
<p>Impressionism Surrealism Cubism Op art Abstract</p> <p><u>ART CONCEPTS & VOCABULARY</u></p> <p>Landscape Horizon Line Foreground Middle ground Background Space Tint Shade Color Value Sketch</p> <p><u>ARTISTS</u></p> <p>Monet Van Gogh Picasso Dali Magritte Botero</p>	<p><u>1.0 Artistic Perception</u> Processing, Analyzing, and Responding to Sensory Information. Respond to works of art, objects in nature, events, and the environment</p> <ul style="list-style-type: none"> • Identify and describe elements of art in works of art • Describe rhythm and movement • Describe how artists use tints and shades in painting. • Understand how to create the illusion of space. • Compare and contrast of different art tools and media (watercolor, tempera, computer) <p><u>2.0 Art Production & Process</u> Apply artistic processes and skills, using a variety of media to communicate meaning</p> <ul style="list-style-type: none"> • Mix tempera paints to create tints, shades, and neutral colors • Shows the illusion of drawing a landscape, seascape, or cityscape • Create painting emphasizing value changes based on the observation of objects and scenes in daily life. • Create a clay sculpture based on an organic form. • Use a selected printing process to create a work of art emphasizing rhythm and movement <p><u>3.0 Cultural Context & Art History</u> Demonstrate understanding of art as a reflection of life and nature through the study of artist and art styles</p> <ul style="list-style-type: none"> • Compare works with similar theme, created at different time periods. • Identify artists from his or her own community • Discuss local or regional art traditions. • Distinguish representational, abstract, and nonrepresentational works of art. • Identify objects of art from different parts of the world observed in visits to a museum <p><u>Aesthetic Valuing</u> Derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.</p> <ul style="list-style-type: none"> • Identify compositional and expressive qualities of their own works of art • Select an artist's work and explain its successful compositional and communicative qualities
	<p><u>Connections</u> Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas</p>



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Visual Art Objectives 4th Grade:

Throughout the year students will be learning about the **Elements of Art and Principles of Design**. We will learn about various **Artistic Styles** and look at the art **work of Artists throughout history**. To complete our projects we will be working with a variety of **Art Materials**

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- ✓ Foster creative abilities and self-expression through original Works of art.
- ✓ Demonstrate craftsmanship
- ✓ Learn and practice responsibility, work habits and procedures

<p>THEMES & TOPICS</p>	<p>ART THROUGH THE AGES Through the context of art history, students will learn why and how art has been made. Art is a reflection of all civilizations throughout time.</p>
<p>Prehistoric Egyptian Greek Roman Middle Ages Renaissance Great Monuments of the World Art Masterpieces</p> <p>ART CONCEPTS & VOCABULARY Timeline Artifact Architecture Hieroglyphs Figure Proportion Positive/Negative Space Relief Value Shading Complementary Colors</p>	<p>1.0 Artistic Perception Processing, Analyzing, and Responding to Sensory Information. Respond to works of art, objects in nature, events, and the environment</p> <ul style="list-style-type: none"> • Perceive contrast and emphasis • Describe how negative shapes/forms and positive shapes/forms are used in a chosen work of art • Identify complementary colors • Describe the concept of proportion (in face, figure) <p>2.0 Art Production & Process Apply artistic processes and skills, using a variety of media to communicate meaning</p> <ul style="list-style-type: none"> • Use shading (value) to transform a two-dimensional shape into 3D form (circle to sphere). • Use accurate proportions drawing a portrait or figure • Use the interaction between positive and negative space expressively in a work of art. • Use complementary colors to show contrast and emphasis. (painting Technique) • Use additive and subtractive processes and in making a sculptural form. (relief, clay sculpting) • Use fibers or other materials to create a simple weaving. <p>3.0 Cultural Context & Art History Analyze the role and development of the visual arts in past and present cultures throughout the world</p> <ul style="list-style-type: none"> • Recognize that art is a record of history • Identify and discuss the content of works of art chronologically. • Describe art works in terms of historical and cultural context. • Identify the content of works of art that has contributed to history and art heritage. <p>4.0 Aesthetic Valuing Derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.</p> <ul style="list-style-type: none"> • Describe, analyze and interpret selected artworks throughout the historical timeline • Appreciate and describe the importance of a work of art in relation to the historical and cultural context of the piece. <p>5.0 Connections Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas</p>



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Visual Art Objectives 5th Grade:

Throughout the year students will be learning about the **Elements of Art and Principles of Design**. We will learn about various **Artistic Styles** and look at the art **work of Artists throughout history**. To complete our projects we will be working with a variety of **Art Materials**

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- ✓ Foster creative abilities and self-expression through original Works of art.
- ✓ Demonstrate craftsmanship
- ✓ Learn and practice responsibility, work habits and procedures

<p><u>THEMES & TOPICS</u></p>	<p>COMMUNICATE FEELINGS, VALUES, OPINIONS EXPRESSING IDEAS THROUGH THE VISUAL ARTS</p>
<p>Principles of Design Balance / Pattern Contrast / Emphasis Rhythm / Movement Unity/Harmony Observational Drawing Expressionism Pop art Art Designers</p> <p><u>Art Concepts & Vocabulary</u> Color Theory Vanishing Point One Point Perspective Gesture Drawing Fine / Folk Art Representational Abstract Non Representational</p> <p><u>ARTISTS</u> Edward Munch Kandinsky Delaunay Jackson Pollok Andy Warhol Lichtenstein Keith Haring</p>	<p><u>1.0 Artistic Perception</u> Processing, Analyzing, and Responding to Sensory Information. Respond to works of art, objects in nature, events, and the environment</p> <ul style="list-style-type: none"> • Identify the principles of design in visual compositions, • Identify representational, abstract, and nonrepresentational works of art. <p><u>2.0 Art Production & Process</u> Apply artistic processes and skills, using a variety of media to communicate meaning</p> <ul style="list-style-type: none"> • Use one-point perspective to create the illusion of space. • Create gesture and contour observational drawings. • Demonstrate beginning skill in the manipulation of digital imagery(computer-generated art, digital photography, or videography). • Create an expressive abstract composition using painting techniques. • Assemble a found object sculpture (as assemblage) • Create a mixed media composition that reflects and communicates a theme. <p><u>3.0 Cultural Context & Art History</u> Analyze the role and development of the visual arts in past and present cultures throughout the world</p> <ul style="list-style-type: none"> • Describe art galleries and museums contribute to the conservation of art. • Identify and describe various fine, traditional, and folk arts from historical periods worldwide. • Identify and compare works of art from various regions • View selected works of art observe changes in materials and styles over a period of time. <p><u>4.0 Aesthetic Valuing</u> Identify how selected principles of design are used in a work of art and how they affect personal responses</p> <ul style="list-style-type: none"> • Compare the different purposes of a specific culture for creating art. • Use specific criteria to assess works of art. • Assess their own works of art, using specific criteria,
	<p><u>5.0 Connections</u> Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas</p>